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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF  
PORTRAIT MINIATURES  
OBJECTS OF VERTU  
NELSON RELICS, ETC.

COMPRISING

*The Property of Miss D. Tighe*

*The Property of CHARLES PELHAM WELBY, ESQ., C.V.O.*

AND

*The Property of COMMANDER H. S. BRADDYLL, R.N.*

Day of Sale :

TUESDAY, THE 5TH OF FEBRUARY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (2 plates)

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
**PORTRAIT MINIATURES**

COMPRISING

A FINE FAMILY COLLECTION

*The Property of Commander H. S. Braddyll, R.N.*

INCLUDING

EXAMPLES OF RICHARD COSWAY, LAWRENCE AND RICHARD GROSSE,  
CHARLES JENOUR, JEREMIAH MEYER, AND ANDREW PLIMER, AND  
AN IMPORTANT MINIATURE OF MRS. JANE BRADDYLL BY GEORGE  
ENGLEHEART AFTER SIR J. REYNOLDS

**OBJECTS OF VERTU**

COMPRISING

*The Property of Charles Pelham Welby, Esq., C.V.O.*

AND INCLUDING

BOXES, WATCHES, IVORIES, CHESSMEN AND TEA CADDIES

ALSO

A KILKENNY GOLD FREEDOM BOX, 1718

AND

A LIMERICK SILVER FREEDOM BOX, 1726

*The Property of Miss D. Tighe*

AND

A COLLECTION OF NELSON RELICS AND PORTRAITS

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 5th of FEBRUARY, 1946

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous.

Catalogues may be had.

**Illustrated Catalogue (2 plates)**

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Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE  
OF  
OBJECTS OF VERTU, NELSON RELICS  
MINIATURES, ETC.

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DAY OF SALE:

Tuesday, 5th February, 1946

AT ELEVEN O'CLOCK PRECISELY

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A COLLECTION OF NELSON RELICS  
POTTERY AND PORCELAIN OF NELSON INTEREST

**The Property of a Gentleman**

1 An ivory Toothpick Case, the lid set with a Tassie crystallo ceramic portrait of Nelson, *signed*, the gold thumb-piece inscribed "*Presented to Captain Watts, R.N. by Admiral Nelson,*"  $3\frac{3}{8}$ in.; a Door Knob set with an enamel portrait plaque of Nelson; a Bilston Patch Box with "*Nelson's Victory*"; another, printed with a trophy and inscribed "*Nelson and British Gratitude*"; a decorative enamel Box; a small silver Box, the lid with a medallion commemorating the Battle of Copenhagen, 1801; a glass Seal; and two other Items

9

2 A George III silver Child's Mug, engraved with a profile portrait of Nelson within chased key pattern borders, 3in., *London*, 1805; a Miniature of a Midshipman inscribed on the back of the frame "*Horatio Nelson,*" in gold mount; two Miniatures of Nelson in Admiral's uniform and orders; and two ivory Boxes set with miniatures

6

3 Five brass Tobacco Boxes with portraits of Nelson and commemorative inscriptions; an iron oval portrait Plaque; a gilt Nile Victory Medal *by Kuchler*, the rim inscribed "*From Alexr. Davison Esqr., St. James's Square—A Tribute of Regard*"; another in bronze; nine other Medals and tokens; three Portrait Medallions; and a papier mâché octagonal Snuff Box, decorated with the Battle of Trafalgar

21

4 A wood Model of the stone Monument, *designed by W. Wilkins*, and erected in honour of Nelson "by his Norfolk countrymen" in 1817, in the form of a fluted column surmounted by a cupola supported by a frieze of figures, on a square shaped base with entrances on each side approached by a flight of steps, 2ft.  $3\frac{1}{2}$ in.

5 A white marble Bust of Nelson in Admiral's uniform, a boat cloak over his left shoulder, his head turned slightly to the left, *by M. Noble, London*, 1853, on circular socle, 14 $\frac{1}{4}$ in.

6 A decorative Ice Pail, modelled in high relief with a portrait of Nelson, the reverse with a trophy of arms ; a Punch Bowl with Nelson's Arms within borders of oak branches ; a Tea Poy and Cover ; a Tea-cup and Saucer, somewhat similar ; three Groups, the Death of Nelson ; two standing Figures of Nelson ; and a Bust 12

7 A cream-glazed Pottery Jug modelled as a bust of Lord Nelson, the hat brown-glazed, 10 $\frac{1}{4}$ in. ; another, somewhat similar model, in colours, 9 $\frac{1}{2}$ in. ; a Nelson Toby Jug, 11in. ; a Hylton Pottery Jug, printed with a portrait of Nelson, ships and a view of Sunderland Bridge ; and a pair of Davenport pottery Ice Pails, decorated in high relief with portraits of Nelson and trophies of arms, 10 $\frac{1}{2}$ in. 6

8 A Minton's Cup and Saucer, the cup printed with a portrait of Nelson and trophies, the saucer with the fleets drawn up in line of battle at Trafalgar ; a Jug, with similar decoration ; another Cup and Saucer ; a Cream Jug from a commemorative Trafalgar service ; a Teapot and Cover of the same pattern in blue ; a set of three blue and white jasper Spill Vases, with figures of Nelson and Grief ; a Pratt Jug with portraits of Nelson and Captain Berry in relief in colours ; and six other pieces of Nelson interest 18

9 AN INTERESTING COLLECTION of early 19th Century Glass Pictures entirely of NELSON interest and representing, mostly in allegory, the death of Lord Nelson, the nation mourning for his death and the ordering of his funeral 25

\*\* A few are duplicated in different colours

10 A small collection of Cameo, Miniature Medallion and glass Portraits of Lord Nelson, the miniature supposed to represent Lord Collingwood at the age of twelve and Horatia, Lord Nelson's daughter ; three small coloured Tordos (*one unframed*) depicting scenes in Lord Nelson's life ; two Silhouettes of his funeral obsequies ; and a horn Mug engraved with Lord Nelson's head 16

11 Lord Nelson by R. Earlom after L. Abbott, *printed in colours* 1

12 Lord Nelson by J. Young after J. Rising ; two others of the same ; and The Death of Nelson by R. Cooper after W. M. Craig 4

13 Various Portraits of Nelson 35

14 Portrait of Nelson, surrounded by prizes with battles below by Buttersworth and Roberts after T. Buttersworth ; H.M.S. Victory, *published by Bowles and Carver* ; and Plan of Attack of the Battle of Trafalgar, *all coloured* 3

15 Scenes in the Life of Nelson, etc., *mostly coloured, published by J. Hinton and others* 16

16 Views of the Funeral of Lord Nelson, Commemorative plates, etc., some coloured ; and two volumes—Commemoration of the Great Naval Victories ; and a Scrapbook of Portraits of Nelson and his admirals ; and other prints relating to Nelson

## NELSON PORTRAITS

17 ENGLISH SCHOOL. Portrait of Lord Nelson, whole length, on board ship, *panel, 23in. by 19in.*

18 ABBOTT (After). Portrait of Nelson, on board ship, *on metal, 25in. by 17in.* and two others of the same, *one a water-colour* 3



## A COLLECTION OF OLD ENGLISH TEA CADDIES

**The Property of a Gentleman**

19 A Tea Caddy, covered with mother-o'-pearl, inlaid in a chequer pattern, the front and top with tinted borders,  $4\frac{1}{2}$ in. ; another with a similar chequer design,  $5\frac{3}{4}$ in. ; and another Tea Caddy, covered with mother-o'-pearl plaques, with two divisions, 7in. 3

20 An octagonal Tea Caddy veneered with ivory, with tortoiseshell borders, 5in. ; and a rectangular Caddy, similarly veneered, with engraved borders, fitted with two boxes with oval lids,  $7\frac{1}{2}$ in. 2

21 A wood Tea Caddy, decorated in colours with ferns and other leafage, with two divisions, 8in. ; a black and gold lacquer octagonal Caddy,  $7\frac{1}{2}$ in. ; two papier mâché Tea Caddies ; and two others, in wood 6

22 A Tonbridge octagonal Tea Caddy, inlaid with a band of flowers within conventional borders,  $5\frac{3}{4}$ in. ; another, somewhat similar,  $5\frac{3}{4}$ in. ; a curled paper-work Tea Caddy, decorated with flowers and a medallion ; and another, smaller, with a monogram and wheel motifs,  $4\frac{1}{4}$ in. 4

23 A Sheraton satinwood octagonal Tea Caddy, inlaid with oval paterae and branches,  $5\frac{1}{2}$ in. ; another, oblong, inlaid with shells,  $7\frac{1}{4}$ in. ; and a black lacquer oval Tea Caddy, gilt with a monogram,  $4\frac{3}{4}$ in. 3

24 A Sheraton rectangular Tea Caddy, inlaid with a vase of flowers and a shell,  $4\frac{1}{2}$ in. ; another, with an oval patera,  $4\frac{3}{4}$ in. ; a mahogany oval Caddy, 5in. ; and another in the form of a fruit, 5in. 4

25 A Sheraton harewood oval Tea Caddy, inlaid with birds in the branches of a fruiting tree, and with a shell,  $5\frac{1}{2}$ in. ; and another, octagonal, the top inlaid with a shell, the corners with trellis, 5in. 2

26 An octagonal Tea Caddy, veneered with tortoiseshell, the front inlaid in mother-o'-pearl with a basket of flowers, 7in. ; another, similarly veneered, with shaped front,  $7\frac{3}{4}$ in. ; and another Tea Caddy of sarcophagus form,  $7\frac{1}{2}$ in. 3

27 An oblong Tea Caddy with rounded corners, veneered with tortoiseshell and inlaid with a border of ivory stringing,  $6\frac{1}{4}$ in. ; and another, with tortoiseshell veneer,  $6\frac{1}{2}$ in. 2

28 An octagonal Tea Caddy, veneered with tortoiseshell on a green background, and with borders of ivory stringing, the interior with two divisions,  $7\frac{1}{4}$ in. ; and another of hexagonal baluster form with ivory borders and knob,  $5\frac{3}{4}$ in. high 2

## IVORIES, ETC.

**The Property of a Gentleman**

29 A Russian silver circular Reliquary, pierced on one side with God the Father enthroned, the reverse with two saints in niello work,  $3\frac{1}{2}$ in., 17th Century ; a bronze Hand Bell with heads of emperors ; a turned wood Box with a bust portrait of King George III ; a horn Snuff Box with amatory trophies ; a small Box in the form of a coin ; and another Coin 6

30 THE ANNUNCIATION. A Flemish ivory Plaque from a pax, of bowed outline, with the Annunciation on a hatched ground,  $4\frac{1}{2}$ in. by 3in., 15th Century ; and a Figure of the Virgin and Child, standing on a crescent supported on an octagonal plinth,  $7\frac{3}{4}$ in. 2



31 A standing ivory Figure of Our Lord with His arms bound, wearing loin cloth and cloak, on turned wood pedestal,  $7\frac{3}{8}$ in.; an ivory Figure of the Virgin holding the Child in her arms,  $5\frac{1}{4}$ in.; a small Spanish ivory Figure of a Child, the head with traces of gilding; and a small Italian Figure of a Boy seated on a drum, ebonised pedestal,  $5\frac{1}{4}$ in. 4

32 A pair of Italian ivory Figures of St. Ulric holding a book and a female saint praying, both in flowing robes, on circular wood bases,  $5\frac{3}{4}$ in.; an ivory Figure of a Boy scantily draped, holding an apple in his left hand,  $6\frac{1}{2}$ in.; and a small Figure of the Virgin and Child, on high pedestal, 7in. 4

33 A pair of ivory Figures symbolic of Liberality and Modesty, one a woman in long flowing robes supporting a vase on her left shoulder, the other nude but for a long cloak over her right shoulder, a basket of grapes on her left shoulder, on oblong octagonal bases,  $6\frac{1}{8}$ in. 2

### Other Properties

34 A FINE SET OF CHINESE IVORY CHESSMEN, one side in red, the other in white, the major pieces carved as Emperors and Empresses and mandarin figures, the pawns as mounted soldiers, on pierced concentric ball knopped stems and circular feet (*one white pawn missing*); glazed case 63

35 A set of Indian red and white ivory Chessmen, with turned baluster and pierced and carved borders, on circular bases, contained in a black and gold lacquer box 32

36 A set of turned bone Chessmen in red and white; a set of wood Staunton Chessmen; and an Indian ivory and sandalwood folding Chess and Backgammon Board, with engraved borders,  $17\frac{1}{2}$ in. 65

37 A set of carved ivory Chessmen, one side in white, the other in red; and a set of Draughts, finely carved with Chinese figures in gardens and pavilions, in black and gold Chess and backgammon board with floral borders 65

38 A set of Chinese ivory Chessmen, one side red, the other white, with turned decoration and carved with flowers and buildings, on circular bases 32

38A A set of ivory Chessmen, one side red, the other white, with turned baluster supports and circular domed bases; a set of Draughts or Backgammon Pieces in ivory and ebony, two dies, two leather-covered Dice Boxes; and a leather-covered Chess and Backgammon Board, folding to represent two volumes of Rapin's History of England

\*\* The chessmen are said to have belonged to Queen Caroline, wife of George IV, and the draughtsmen, board, dies and boxes to Frederick, Prince of Wales, father of George III.

39 AN IVORY BOX of globular form, carved in Burmese style with elephants, horses, ships, oxen, etc., within perforated quatrefoil panels, the cover surmounted by an equestrian figure,  $4\frac{1}{4}$ in.

40 A SET OF FOUR IVORY COUNTER BOXES, in brown, red, yellow and white, engraved and painted with figures from the *Commedia dell' Arte*, and with revolving markers on the lids, containing ivory counters, *signed Marianal le jeune à Paris fecit*, in original fish-skin case,  $7\frac{1}{4}$ in., French, 18th Century

41 A CINGALESE JEWELLED IVORY CASKET, the gold borders finely chased with scrolls and flowerheads, the centre medallion and spandrels set with various stones, supported on four carved ivory elephant feet, 10in.; and gold Key 2

42 THE MADONNA AND CHILD. A French silver and ivory seated Figure of the Virgin, the face, the hands and The Child in ivory as are also the heads of the sphinxes and the front legs of the throne,  $8\frac{3}{4}$ in., on ebonised pedestal

42A A FINELY CARVED IVORY CRUCIFIX, by *Lefebure*, signed, of Our Lord wearing a crown of thorns and short loin cloth, nailed to a wooden cross, total height  $14\frac{1}{2}$ in. 18th Century

43 A Chinese carved ivory Figure of a Lohan holding in his arm a small dog which bites his ear-ring, mounted on an inlaid hardwood stand decorated with cloisonné enamel and tinted ivory,  $12\frac{1}{4}$ in.

44 Another Figure of a Lohan displaying a figure of Buddha embedded in his stomach, mounted on a similar stand to the foregoing lot, 12in.

45 An ivory-handled malacca Walking Stick, the handle carved with a nude figure of a Nereid supported by two tritons, 26in.

46 An ivory tusk Vase, finely carved with the Pa Hsien among dragons and cloud-bands, mounted on a wood stand,  $12\frac{1}{4}$ in.

47 Another, carved and undercut with a battle scene outside a fort, with numerous mounted and other figures, mounted on a wood stand,  $11\frac{1}{2}$ in.

## OBJECTS OF VERTU

### The Property of a Gentleman

48 A silver filigree Counter Box, the lid set with an enamel medallion of a playing card, 1in., 18th Century; a William IV silver nutmeg Box with grater, engine-turned, London, 1832,  $2\frac{1}{2}$ in.; an oval Box with reeded edge, London, 1825; and another engraved Snuff Box

49 A circular Box in mother-o'-pearl and silver, decorated with rosettes,  $2\frac{1}{4}$ in.; another engraved with putti and birds; a plain oval Box in the same materials,  $2\frac{3}{4}$ in.; and another, circular, with gilt mounts

50 A pressed tortoiseshell circular Box, decorated with formal flowers, chased gold thumb-piece,  $3\frac{1}{4}$ in.; a pressed horn Box, with trellis-work in relief,  $3\frac{3}{4}$ in.; a tortoiseshell and piqué Box, the lid set with a medallion; and another in ivory, with gold border, 18th Century

51 An ivory octagonal Tooth-pick Case with reeded ornament, and inlaid with gold wire, containing ivory tooth-picks,  $3\frac{3}{4}$ in.; another, the lid set with a Wedgwood jasper and glass medallion within a gold border; an ivory and gold Scent Case, 2in.; and an ivory Snuff Box, the lid carved as a shell, 3in., 18th Century

52 An oval Snuff Box, in reddish-brown stone with gilt mounts,  $2\frac{3}{4}$ in.; another in brown agate with chased gilt mounts,  $3\frac{1}{4}$ in.; and a japanned Box inlaid with tinted mother-o'-pearl,  $2\frac{1}{4}$ in.

53 A brown stone Snuff Box, octagonal, with bombé sides, the lid set with a mosaic plaque, hounds attacking a wild boar, within gold borders, early 19th Century, 3in.

54 An ivory oval Tobacco Box, the lid decorated with flower branches in gilt piqué, tinted ivory and tortoiseshell, the inside of the lid with a portrait of a lady,  $4\frac{1}{4}$ in., 17th Century; an ivory Snuff Box, decorated in silver piqué with a pavilion, trees and garden fencing in Chinese style,  $3\frac{1}{2}$ in., 18th Century; and a silver Cigarette Case, mounted with an early 19th Century ivory plaque, inlaid in gold piqué with chequer pattern and festoons



55 An old ruby and rose diamond Ring ; eight others, set with intaglios, in leather case ; a pair of gold and pearl ear-rings, in case ; and four Locketts, a small gold Coin, mounted on a ring 14

56 A Dutch Bible and Book of Psalms with music, bound in leather with silver mounts and clasps, chased with scriptural subjects and female figures symbolic of the Virtues, *Amsterdam, 1777*

### The Property of a Gentleman

57 A HORN BOX of oval shape, the lid pressed with the Judgement of Solomon,  $4\frac{1}{2}$ in. ; and another, with a rare Hogarthian carousing scene, *perhaps by Lambellet*,  $4\frac{1}{2}$ in. ; (*first cf. P. A. S. Phillips, fig. 86*) 2

58 A CIRCULAR SNUFF BOX, painted *en grisaille*, with a seated figure of a lady inscribed "*A L'Amitie*," and billing doves on the altar of Hymen,  $3\frac{1}{2}$ in. ; a burrwood Snuff Box with a miniature of a Man in blue coat inset on the lid,  $3\frac{1}{2}$ in. ; another, inset with an enamel,  $3\frac{1}{4}$ in. ; and another, smaller,  $2\frac{1}{2}$ in. 4

59 AN IVORY SNUFF BOX, decorated in silver piqué point with a formal design, oval,  $2\frac{3}{8}$ in. ; another, rectangular, with Venus and Cupid in relief, 3in. ; two circular Snuff Boxes, also in ivory with amatory and pastoral subjects 4

60 A CIRCULAR SNUFF BOX in tortoiseshell, with a miniature in the lid of a young man, *signed Catulle* ; another, smaller, with a man in blue coat ; another, in composition, with a miniature of a woman, *signed Eliza le Bas, 1816* ; another in ivory with a miniature of a girl in blue dress and a deep oval Vernis Martin box with pastoral scenes,  $3\frac{3}{4}$ in. 5

61 A MINIATURE of Charles Tassett Burnett, Esqre *by Sir William John Newton, signed and dated 1833*, seated in a red chair, head and shoulders three-quarters dexter, gaze directed at spectator, rectangular,  $6\frac{1}{2}$ in. ; and a pair of decorative Miniatures with paste bordered frames, oval,  $3\frac{1}{2}$ in. 3

62 A SILVER SNUFF BOX, the lid with a bust portrait of Queen Anne, *perhaps by Obrisset* after John Crocker's Large Union Medal, oval,  $2\frac{1}{2}$ in. ; a silver-mounted mother-o'-pearl Box with engraved designs of amorini,  $2\frac{3}{4}$ in. ; and a brass folding Reliquary Case with rolled paper work, octagonal, 4in. 3

63 A SILVER SNUFF BOX, circular, with reeded borders, revolving top with crest, stated to have been presented to the Earl of Dartry,  $2\frac{3}{4}$ in., *London, 1800* ; and a George III silver Snuff Box, the oval top engraved with a monogram,  $3\frac{1}{4}$ in. 3

64 A SILVER SNUFF BOX, the gilt interior with a presentation inscription *dated 1883*, the top of the lid with the original inscription *dated 1833*, within foliate borders, chiselled in high relief,  $3\frac{3}{8}$ in., *Birmingham, 1832*

65 AN IVORY CRUCIFIX, the Figure of Our Lord wearing a crown of thorns and loin-cloth, 12in. ; and a Spanish ivory Figure of a Saint holding a book in his left hand, his robes with gilt borders,  $7\frac{3}{4}$ in., *17th Century* 2

66 A DIPTYCH, with the Crucifixion under a crocketed arcade on one side and the Virgin and Child seated flanked by censuring figures on the other leaf, 4in., ? *French, 15th Century*

67 A GERMAN HORN POWDER FLASK, finely carved with the Annunciation, chiselled steel mounts,  $9\frac{1}{2}$ in., *17th Century* ; a carved ivory Figure of Joan of Arc, on a circular pedestal, 7in. ; an Indo-Portuguese ivory Figure of the Infant St. John,  $4\frac{3}{4}$ in. ; and two other ivory Figures,  $3\frac{3}{4}$ in. and  $5\frac{1}{2}$ in., *17th Century* 5

## Other Properties

68 A crimson glass Scent Bottle, covered with a pierced gold cage-work decorated in coloured enamels with flowers in high relief, 4in. ; and a chased gilt metal Chatelaine with pendent etui, scissors case and needle case

69 An amber Needle Case of tapering form and reddish-brown tone, with gold mounts ; a fishskin Etui, with fittings ; a Vernis Martin Scissors Case painted with animals and birds ; a gold filigree Watch Case ; a blond tortoiseshell Tooth-pick Case ; a Tie-pin, 18th Century ; a pair of Georgian silver Sugar Nippers ; an Empire gilt Seal with glass handle and revolving head ; a carved Cameo Head ; a Burmese Dagger with carved ivory handle ; a Canton enamel Snuff Bottle ; a Bowl ; and a Cup

70 A GOOD AGATE BOWL of eggshell thickness and almost transparent light golden colour, 4in. ; another of milky grey tone with *oeil de perdrix* markings, 4in. a Chalcedony Dish, the flat rim finely carved with foliate motifs, 6½in. ; and a shaped Dish in moss agate, the markings in bluish-grey on a milky ground, 6¾in.

71 An agate small Casket in tones of light brown, the silver-gilt mounts chased with shell motifs, flowerheads and scrolls, 4¼in. ; and a Limoges enamel Triptych decorated with the Crucifixion, the wings with saints, in gilt wood frame

72 A small terrestrial Globe, a New Globe of the Earth by N. Lane, 1776, in fish-skin case, the lining forming a celestial globe ; another by the same maker, in turned wood case ; a "Cary's Pocket Globe," without case ; a printed "Map of all the Earth," by J. Moxon, 17th Century ; and another in colours, 18th Century

73 A Bilston enamel Patch Box, printed with a view of Bath Abbey ; another with Christ and the Woman of Samaria ; two other Boxes with mottoes ; and another with a medallion

74 A Bilston enamel oval Patch Box, painted with figures in a landscape, inscribed "The sad historian of the pensive plain ;" another inscribed "Trifles Shew Respect" ; and four other decorative Boxes

75 A good silver-gilt and tortoiseshell Snuff Box by John Obrisset, signed, the lid with a profile bust portrait of Charles I to sinister, wearing armour, after the medal by John Roettiers, circa 1670, 3in. ; (cf. Phillips "Obrisset," pl. 8)

76 A George III silver oval Nutmeg Box, with engraved decoration, Birmingham, 1810 ; a silver Match Box ; and eight silver Vinaigrettes, various dates

77 A silver oblong Snuff Box, engine-turned and with chased borders, Birmingham, 1839 ; a small engraved Box, Birmingham, 1805 ; a Victorian engraved silver Box ; and a small niello silver Box

78 An ivory Ink-Case containing a glass ink bottle and pens, gilt mounts, 2in. ; an ivory and gold piqué Toothpick Case ; two others in tortoiseshell ; another in mother-o'-pearl ; a tortoiseshell Etui containing four knives ; an ivory egg shape Box ; a tortoiseshell and piqué Brooch ; a Locket and a pair of Ear-rings ; and a tortoiseshell Etui inlaid with mother-o'-pearl, the interior with fittings

79 A silver-gilt Box, the lid set with an enamel plaque, painted with a horseman and other figures in a landscape, 2¼in. ; a tortoiseshell Box, the mother-o'-pearl lid carved with a trophy in a landscape, 3in. ; a small silver Bowl set with a coin of Peter the Great and engraved with an inscription in German and dated 1733, 2¼in., 18th Century ; a Spanish pressed horn Box ; a tortoiseshell Box with a bird medallion ; and two Scottish horn Snuff Mulls



80 An ivory Compass and Barometer ; an ivory Medallion carved with the Madonna della Sedia ; two ivory Purses ; two Chinese carved ivory Puzzles ; a carved ivory brooch ; a pair of Ear-rings ; a Necessaire, the fittings with mother-o'-pearl handles ; seven Fans ; five Watches ; and eight other Pieces 30

81 A Chinese Snuff Bottle in brown and grey agate ; seven others in glass and porcelain ; five Japanese Netsuké in wood and bone ; and two ivory Whist Markers with shibayama decoration 15

82 A COLLECTION OF CAMEOS with heads, bust portraits and classic figures carved in relief on tinted grounds, about one hundred items, mounted in two glazed frames ; and another glazed frame also with cameos, ear-rings, enamels and bust portraits, in various mediums, numbering about fifty-nine items,  $23\frac{1}{2}$  in. wide, 15 in. high 3

83 A SILVER COMMEMORATION SNUFF BOX of fine quality and of oval shape, chiselled with a view of " Royal Old Wells Cheltenham 1838 " on the lid, the engine-turned base with crest and cipher, the interior of the lid inscribed to commemorate the Centenary of " *The Royal Old Wells Established August 1738,*"  $2\frac{1}{2}$  in.

84 An interesting Indo-Portuguese Casket, with fall front, enclosing the interior fitted with small drawers, the whole with a fine and regular design of a central medallion, foliate spandrels and borders in wire inlay and haliotis mosaic,  $8\frac{1}{4}$  in. high,  $6\frac{1}{4}$  in. wide, 17/18th Century

85 An attractive French Jewel Casket superbly carved with panels of amorini, trees and rocaille motifs in mother-o'-pearl, within chased ormlu borders supported on eight rococo feet, the interior lined with red silk,  $8\frac{1}{4}$  in.

86 A Chinese Fire Screen enamelled with peonies and magnolia within borders of flowering branches in coloured hard stones, the stand of hard wood similarly ornamented,  $31\frac{1}{2}$  in.

87 A blond tortoiseshell Box of rectangular shape, decorated with a basket of flowers on the lid in gold piqué,  $2\frac{1}{4}$  in. ; another Box in shagreen and an ivory Tooth Pick Case ; two carved ivory Paper Knives ; a Neapolitan Group of three female " Abruzzi Peasants,"  $7\frac{3}{4}$  in. ; two Cameo Heads of George III and Queen Charlotte, in gilt frame ; and three other Pieces 11

88 A Canton Enamel Casket and Stand painted with fruit and flowers in panels on a pink floral ground within pale blue borders,  $6\frac{3}{4}$  in. ; a Japanese Cloisonné Wine Ewer with a green ground ; a silver and blue enamel Cup on three dragon-headed feet,  $2\frac{3}{4}$  in. ; a gilt and enamelled Tankard ; a miniature Bottle and Vase with similar decoration ; and a pair of Albums of Japanese colour Prints 10

89 A Scent Bottle Case, with elaborate rococo mounts, decorated on a red enamel ground with buildings and landscapes in gold, fitted with three scent flacons,  $2\frac{3}{4}$  in. ; a silver and blue enamel miniature Casket with domed lid, decorated in relief with baskets of fruit, birds and rocaille motifs, 3 in. ; and a blue enamel circular Box decorated on the lid with two exotic birds,  $2\frac{1}{2}$  in.

90 A NECESSAIRE of tall rectangular shape, decorated on a green enamel ground with chinoiserie in gold, within elaborate gilt rococo borders, the interior fitted,  $3\frac{3}{4}$  in.

91 An agate egg shape Smelling Bottle, covered with gold cage-work, pierced and chased with animals, birds and scrolls, and with a white enamel band inscribed " *rien d'agreable loin de vous,*"  $2\frac{1}{2}$  in.

92 An oval Snuff Box, veneered with tortoiseshell on an ivory coloured ground with gold borders and monogram *E.B.*,  $3\frac{1}{2}$ in. ; a tortoiseshell-veneered small Etui two tortoiseshell and silver piqué Tooth-pick Cases ; a small Case containing a knife and an ivory and gold piqué small circular Box

93 A fish-skin Etui of rectangular form with silver piqué decoration, with fitted interior,  $4\frac{1}{4}$ in. ; a Scottish horn Snuff Mull ; an enamel Snuff Box painted with landscapes and buildings ; a tortoiseshell and gilt metal Box ; an iron Etui inlaid with with figures, etc., in silver ; and a gold Locket

94 A Dutch silver-gilt Box, unusually well engraved with scenes from the history of Amsterdam, the rebellions of 1735 and 1748, 7in. ; another in brass, decorated with the arms of Amsterdam and dated 1778, containing various coins,  $6\frac{1}{2}$ in. ; a silver vase shape Box ; a George IV reeded silver Box, *Birmingham*, 1825 ; a George III silver Punch Ladle set with a gold coin ; and three other Pieces

95 A brass model Cannon, with beaded edges, mounted on a wood carriage  $11\frac{1}{2}$ in. ; another, smaller, *the carriage damaged* ; and two other wood model Carriages

96 A FAN of black ostrich feathers with plain dark-tinted tortoiseshell sticks, the first stick decorated with a key in diamonds tied with a gold ribbon from which hangs a heart also in diamonds

97 MASONIC. A Masonic Apron of a Past-Master and twenty-one various masonic badges, jewels and medals, many with enamelled decoration ; four of them in fitted cases ; in velvet-lined leather case,  $18\frac{1}{2}$ in.

98 A decorative Italian mosaic Panel of St. Marks, Venice, executed in colours with figures in the foreground, minute attention to detail,  $10\frac{1}{2}$ in. long by 8in. high, in ebonised frame with easel, 20in. by 18in.

99 A Russian silver-gilt Ikon of triptych form, painted with St. Veronica's handkerchief, the wings with saints, the back engraved with an inscription, with the Russian Imperial arms above, surmounted by a crown,  $3\frac{1}{4}$ in.

\*\* Given by the Grand Duchess Elisavetta to her brother-in-law Czar Nicholas II, June 1912.

100 A Russian niello silver Snuff Box, decorated with views within scroll borders, 2in. ; an Ikon in silver gilt and ivory, carved with the Virgin and Child within jewelled borders,  $3\frac{3}{4}$ in. by 3in. ; and a Limoges enamel Plaque, decorated with the Crucifixion,  $4\frac{1}{2}$ in. by 3in.

101 A Russian Ikon, painted with St. Michael surrounded by the Apostles,  $8\frac{1}{2}$ in. by  $7\frac{1}{4}$ in. ; and another smaller Ikon, painted with a saint,  $4\frac{1}{4}$ in. by  $3\frac{1}{4}$ in.

102 A rock crystal octagonal Box, cut with basket pattern in relief, the lid with a portrait of a lady in an oval medallion, the chased gold mounts with blue and white enamelled decoration,  $3\frac{1}{4}$ in., *French, 18th Century*

### The Property of Miss D. Tighe

103 A SILVER CIRCULAR LIMERICK "FREEDOM" BOX, the lid engraved with the arms of Limerick, the castle of that city within scale mantling and an inscribed border "*Insignia Armorum Civitatis Limerici Aug: 25: 1726*," the underside with a long Latin presentation inscription to the Right Hon. Richard Tighe M.P., the base of the box with his arms, crest and motto, reeded borders round the rim,  $3\frac{1}{2}$ in. 5 ozs., *maker's mark IB Jonathan Buck*

\*\* This and the following are both early examples of "Freedom" boxes ; in this connection see Sotheby's catalogue of the Robert Day Collection, 17 April, 1913, and Hugh Cobb, 12th October, 1944.



104 A FINE GOLD KILKENNY "FREEDOM" Box of circular shape, engraved on the lid with the castle arms of that city and inscribed "*INSIGNIA ARMORUM CIVITATIS KILKENNIENSIS*," the underside with an English presentation inscription to the same Richard Tighe as in the lot above dated *August ye 2d 1718*; the base finely engraved with his arms and those of his wife Barbara in pretence, chased borders round the rim, *3in.*; *4ozs. 5 dwts.*, mark *HA* (*perhaps the initials of the Robert Hacket mentioned in the inscription*)

\*\* The Right Hon. Richard Tighe M.P., grandson of William Tigh, Colonel of the Dublin Militia and Mayor of that city in 1651, married Barbara daughter and heiress of Christian Borr, of Drynogh, co. Wexford.

### The Property of Charles Pelham Welby, Esq., C.V.O.

*South Luffenham Hall, Oakham, Rutland*

105 An Irish silver oval Snuff Box with engraved borders, *Dublin, 1790*; a birch snuff Box, the engine-turned silver lid engraved with a dog, *3½in.*; a Scottish horn heart shape Snuff Box; an agate Snuff Box with silvered mounts; and an engine-turned silver small Cigarette Case with jewelled thumb-piece 5

106 Eight Dutch silver small Boxes with engraved decoration; a barrel shape nutmeg Box; a Snuff Box with engraved mother-o'-pearl lid; a chased Punch adle; and five other silver Items 16

107 A George II silver boat shape Comfit Box with two divisions, the double-engined lid flat-chased with cartouches, flowers and scrolls, *3¼in., London, 1740*

108 A Watch by *Wm. Bold, London*, in chased gold case, suspended on a chased lt chatelaine; a Watch, by *Isaac Soret*, in gilt metal and enamel case, with gold chain and key attached; a Scent Bottle in opaque white glass covered with a chased gold cage-work; and a quizzing glass with gilt mount

109 A GOLD OBLONG SNUFF BOX, engine-turned, with narrow plain borders, *4in.*

### MINIATURES

#### The Property of a Gentleman

110 A decorative Miniature of a Girl in white dress with green scarf, seated in a d chair, called Louise, Queen of Prussia, *rectangular, 5¼in.*; another of a Youth and two Girls on a balcony; a circular Miniature of Lady and Gallant; and two others of Ladies 5

111 An attractive Miniature of a Young Girl by *Miss Emma Eleanora Kendrick*, signed, half length, full face, her hair in ringlets, wearing a low-cut yellow dress, *rectangular, 5¼in.*; another early 19th Century Miniature of a Lady in white bonnet and black dress; and four others of Men, all in rectangular cases 6

\*\* Miss Kendrick was appointed Miniature painter to William IV in 1831, for fuller account see Basil Long "*British Miniaturists*," p. 249.

112 A well-painted Miniature of a Lady by *William Egley*, signed and dated 1839, half length, nearly full face, wearing a white lace cap, black dress and red shawl, *rectangular, 4½in.*; another of G. Field by *G. F. Joseph*, 1807, nearly full face, in black coat; and another Miniature of Mr. Dalton, by *E. Acres*, *3½in.* 3

\*\* The last two from the collection of Comm. Melvill A. Jamieson, the former mentioned by Long, op. cit., p. 247. Mr. Dalton married Mrs. Santer, daughter of Edward Acres.

113 A Miniature of a Man by *Henry Collen, signed and dated 1841, oval 3½ in.*; well-painted Miniature of a Young Man in brown coat, *perhaps J. C. D. Engleheart*; another of a Young Man in blue coat; and a large Miniature of a Lady in white bonnet and wide white collar over a black dress, *by J. G. P. Fischer, signed and dated 1850, 4 in.*

\*\* The last Miniature mentioned by Basil Long op. cit. p. 154.

114 A Plumbago Miniature of a Lady, half length, with high piled hair, neck and tie-over dress with big bow, *3½ in.*, in oval pearwood frame; four Silhouette tinted; and three other Miniatures

115 A Continental circular Miniature of a Man in black coat, *signed and dated 1805, 3 in.*; another of a Girl in plaid dress and wide hat, on wood, *4½ in.*; another of a Man in a blue coat; two Indian Miniatures; a small Memorial Brooch; a pearl and enamel Locket; and a decorative Miniature of a Girl in brown dress, *3 in.*

116 A well-painted Miniature of a Man by *S. T. Roch, signed and dated 1810* three-quarters sinister, gaze directed at spectator, in black coat, *oval, 3½ in.*; and three other early 19th Century Miniatures of Men, *oval, 3 in.*; in leather cases

\*\* Basil Long mentions the first-named in "British Miniaturists," p. 372.

117 A Miniature of a Man by *Richard Mabbet, signed and dated 1781*, three quarters dexter, in blue coat and white vest, *oval, 3¾ in.*; another Miniature of a Lady in the manner of Plimer, in low-cut white dress; and two Miniatures of Men, *oval with hair at back*

\*\* The first-named Miniature mentioned by Basil Long, p. 282.

118 A good Miniature of a Man by *John Barry, signed and dated 1797*, head and shoulders three-quarters sinister, white hair *en queue*, in striped pale blue vest and grey coat. *3 in.*; and a fine Miniature of Mrs. Snow, *née Bonham*, as an old lady, in white bonnet and shawl over a pale blue dress, *oval, 1¾ in.*, rectangular frame

119 A Miniature of a Lady by *Frederick Buck*, half length, gaze directed at spectator, hot colour, cloud and sky background, *2½ in.*; another Miniature of a Woman in black dress; and four early 19th Century Miniatures of men, *ovals, 2½ in. to 2¼ in.*

120 A good Miniature of an Officer, by *William Grimaldi, signed and dated*, head and shoulders three-quarters sinister, in gold braided blue uniform, *2¾ in.*; another Miniature of an Officer in red uniform; and a double Miniature of an Officer and his wife, the latter in dark grey dress, *2¼ in.*

121 A Continental Miniature of a Lady called Madame Goddard by *Thévinet, signed and dated 1839*, half-length, wearing a black dress, *2⅞ in.*; another Continental Miniature of a Composer with a music score, *2¼ in.*; and four other Miniatures of Men with hair at back

122 A Foreign Miniature of a young Man, head and shoulders three-quarters dexter, in black coat and white cravat, *signed Menghini, 2¾ in.*; another of a girl in profile to dexter, in pink dress, *1½ in.*; another of a Boy in red coat; and four other Miniatures of Men

123 A Miniature of a Lady by *James Holmes, Junr., signed and dated 1846*, head and gaze three-quarters sinister, wearing gold ear-rings and low-cut lace dress with a rose in the corsage, *2½ in.*; a double Miniature of a young Man and a Child, in chased frame; another of a young Girl; and a Miniature of a small Girl holding a doll, in arched paste frame, *3¼ in.*

\*\* The first miniature by James Holmes, Junr., is mentioned by Long, "British Miniaturists," p. 217.



124 A Miniature of a Man by *Frederick Buck*, in white cravat and dark coat, of coloured face, in shuttle-shaped frame,  $2\frac{3}{4}$ in. ; two Victorian Miniatures of Men ; and a decorative Miniature of a Girl in white dress, with a white bandeau round her hair,  $2\frac{3}{4}$ in. 4

125 A foreign Miniature of a Man in blue uniform with red collar, wearing an order, oval,  $2\frac{5}{8}$ in. ; another of a Girl in fine filigree bordered frame,  $1\frac{7}{8}$ in. ; an English Miniature of a Girl in square cut blue dress ; and three Miniatures of Men in early 19th century costume 6

126 A Miniature of a Lady by *William Grimaldi*, signed and dated, *W. Grimaldi, L.R.*, 1792, and also fully signed on the back, head and shoulders three-quarters front, gaze directed at spectator, wearing a blue bandeau round her hair, and white dress, oval,  $2\frac{1}{2}$ in. ; another of a Lady, in white bonnet with blue ribbons and grey dress,  $2\frac{1}{2}$ in. ; and two well-painted early 19th Century Miniatures of Men,  $2\frac{3}{4}$ in. 4

\*\* Basil Long mentions the first-named by William Grimaldi, op. cit., p. 181.

127 A Miniature of a young Man probably by *Henry Bone*, head and shoulders three-quarters sinister, in white cravat and brown coat,  $2\frac{3}{4}$ in. ; another Miniature of a Youth in dark coat,  $2\frac{3}{4}$ in. ; and another of a Man in bright blue coat, in the manner of Thomas Richmond,  $2\frac{1}{2}$ in. 3

128 A SMALL ENAMEL MINIATURE by *Gervase Spencer*, signed and dated 1760, of a Lady in blue dress and necklet,  $1\frac{7}{8}$ in. ; a Tie-pin with a dog's head by *Ford* ; two other Tie-pins ; and a small oval Miniature of a Lady 5

\*\* The enamel miniature by Spencer is mentioned by Long, op. cit., p. 416.

129 A Miniature of Francis Baily, P.R.A.S., the astronomer, by *J. T. Barber Beaumont*, signed, head and shoulders three-quarters sinister, in brown coat, hair and beard pearl initials F.B. at back, 3in. ; and another Miniature of a young Man, almost in profile to sinister, hair *en queue*, in white cravat and light brown coat, unusually well painted,  $3\frac{1}{2}$ in. 2

\*\* Long has noted the miniature of Francis Baily, P.R.A.S., on p. 23 of the work cited above.

130 A Miniature of a Lady in yellow bordered white bonnet, white scarf and black dress, nearly full face, signed *J.H.*, 1799, 2in. ; a well-painted mid-18th Century Miniature of a Lady in low-cut blue dress, with pearls in her hair, slide frame,  $1\frac{1}{2}$ in. ; another etched in black on a white ground ; and another of a Man in blue coat and white vest,  $1\frac{3}{8}$ in. 4

131 A good Miniature of a Lady by *Thomas Worlidge*, signed *TW*, head and shoulders nearly full face, in white lace dress and cap with black scarf and pearl necklet,  $1\frac{1}{2}$ in. ; two others of Men, three-quarters sinister, one in green coat, the other in blue coat ; and a Miniature of an Officer in red uniform, 2in. 4

132 A small Miniature of a Lady by *Gustavus Hamilton*, signed and dated 1760, full face, in low-cut black dress with pink slashed sleeves, a typical example,  $1\frac{1}{4}$ in., slide frame ; a Miniature of a Man by *James Nixon*, A.R.A., hair *en queue*, in light-blue coat,  $1\frac{1}{4}$ in. ; and another of Man, nearly full face in white cravat, blue coat with black collar, 3in. 3

\*\* The first two Miniatures noted by Long in the work cited above.

133 A small Miniature of a Lady by *Nathaniel Hone*, signed and dated 1756, in décolleté blue dress,  $1\frac{1}{2}$ in. ; another of a Lady wearing pearl necklet, in square cut décolleté blue dress, with a ribbon in her corsage,  $1\frac{1}{2}$ in. ; another of a Man in blue coat with gold braid,  $1\frac{1}{4}$ in. ; and another of a Child, half length, in profile to dexter,  $\frac{1}{2}$ in. 4

134 A Miniature of a Lady by *A. B. Lens*, signed, in blue pseudo-Mary, Queen of-Scots costume trimmed with fur,  $1\frac{1}{2}$ in. ; another small Miniature of a Man in full wig, in the manner of Arlaud ; and another of a Man, head and shoulders three-quarters dexter, in blue coat, signed *S. Roche*, 1779 ; slide frame,  $1\frac{3}{8}$ in.

\*\* The first and last noted by Basil Long, p. 265 and p. 372.

135 A Miniature of a Man by *Thomas H. Hull*, signed, three-quarters sinister gaze directed at spectator, in white cravat and reddy-brown coat,  $1\frac{3}{8}$ in. ; another of a Man in blue coat, by *Smithson*, signed and dated, 1794, a copy of a Miniature by John Smart, 2in. ; and another of a Lady in low-cut white dress, her hair in ringlets  $2\frac{3}{4}$ in.

\*\* Basil Long in "British Miniaturists" mentions the first two named, pp. 222 and 413, respectively.

136 A MINIATURE OF A LADY by *Horace Hone*, signed, head and shoulders three-quarters dexter, gaze directed at spectator, a white bandeau round her dark hair wearing a low-cut frilled white dress, 3in. ; and another of a young Man in white cravat and dark coat, cloud and sky background, hair at back, 3in. .

137 A MINIATURE OF A LADY by *Gervase Spencer*, signed and dated in full, 1746, nearly full face, her hair falling to her shoulders wearing a yellow dress with deep white lace collar against a typical stippled background, the sitter is called the Hon. A. Fellowes, in pear wood frame, oval,  $1\frac{1}{4}$ in.

138 Three good Miniature Wall Cases, glazed, one in maple wood frame, the other two in carved and gilt wood frames with hinged and velvet-lined background, 27in. and 24in.

### Other Properties

139 A FINE MINIATURE OF HORTENSE, Queen of Holland, by *Jean Baptiste Isabey*, signed and dated 1810, holding her infant son Charles Louis, later the Emperor Napoleon III, wrapped in her flowing veil, she wears a low-cut pale blue Empire dress, 8in. ; oval ormolu frame

\*\* From the J. Pierpont Morgan collection.

Illustrated in Dr. G. C. Williamson's Catalogue of that collection, vol. 4, no. 657.

Illustrated in "The Studio," Spring Number, April 1910.

140 A double Silhouette, portraits of a Lady wearing plumed head-dress and a Man with hair, *en queue* ; a Miniature of Elizabeth Mary Paris, in a green dress, flowers and pearls in her hair, by *Goodman* ; and another of a Man in a green coat .

141 FAMILY MINIATURES. A Miniature of Mrs. John Dougan, *nee* Squire, by *William Wood*, Cork St., London, wearing white dress and turban ; another of a Lady, also in white dress, with frilled collar, by *William Wood*, signed and dated 1799 ; a Miniature of John Dougan, in black high-buttoned coat ; two other Miniatures of men, one in red uniform, the other in blue coat ; and a Miniature of a Lady in white dress, wearing pearl necklet, all members of the same family, in fitted glazed case ; and a pencil and wash Bust Portrait of a Girl,  $6\frac{1}{4}$ in., framed

### A COLLECTION OF FINE FAMILY MINIATURES

#### The Property of Commander H. S. Braddyll, R.N.

142 An oval Miniature with the heads of the five children of Colonel and Mrs. Braddyll, by *Mrs. Joseph Mee*, the back with a key giving the names of the children,  $3\frac{1}{2}$ in., in square black frame ; and another Miniature of a Lady, perhaps Mrs. Sotheron, seated in a red chair, wearing low-cut white dress, head and shoulders three-quarters dexter, 4in.

\*\* Mrs. Joseph Mee (*née* Anne Foldstone) daughter of the artist, John Foldstone, was a protégée and pupil of Romney.

143 A Miniature of a Lady by *Mrs. Mee*, wearing a red shawl, oval,  $2\frac{5}{8}$ in. ; a rectangular Miniature of a Girl with hands clasped, in green dress,  $4\frac{3}{8}$ in. ; another of *Mrs. Braddyll (née Fanny Chester)* by *Louisa Chester*, rectangular,  $2\frac{1}{2}$ in. ; and another of a Child in low-cut white dress, 3in. 4

144 A Miniature of an Officer, head and shoulders three-quarters dexter, gaze directed at spectator by *George Brown*, 1826, in full uniform, oval,  $3\frac{3}{4}$ in. ; and another of a Lady in white dress, by *A. E. Chalon*, XX. R.A., wearing a turban like head-dress, rectangular,  $4\frac{3}{8}$ in. 2

145 A Silhouette of Captain Bigland, R.N., by *Miers*, in profile to sinister, touched with gold on a plaster ground,  $3\frac{1}{4}$ in. ; and another on paper, of Wilson Gale Braddyll, in profile to dexter, 3in. ; also a circular Miniature of Lord George Cavendish by *Miss Jane Machell*, after Hoppner, full face, in brown coat,  $2\frac{3}{4}$ in. 3

146 A large Miniature of Admiral Sotheron by *Charles Jenour*, 1830, depicted seated in uniform, his sword at his side, holding a document, against a red curtain background, inscribed on the back "*Admiral Sotheron painted in crayon, by Chas. Jenour, London, September, 1830,*"  $7\frac{1}{2}$ in. ; in leather case

\*\* Charles Jenour's work is rare, see an account of him by Basil Long in "*British Miniaturists*," p. 241.

147 A Miniature of Lady Hillsborough by *Penelope Cotes*, signed and dated 1754, nearly full face, in dark blue dress, her arms folded, oval, 2in. ; a small Miniature of a Lady in blue dress, by *Nathaniel Hone*, signed and dated 1765,  $1\frac{1}{4}$ in. ; another of a Boy in blue coat, slide frame,  $1\frac{1}{4}$ in. ; a circular Miniature of Master Braddyll, by *William Mineard Bennett*, in frilled collar ; and one other 5

148 AN ENAMEL MINIATURE of a Lady by *Zincke*, nearly full face, her long hair falling to the shoulders, wearing a low-cut white dress, with a blue ribbon in her corsage,  $1\frac{3}{8}$ in. ; an oil Miniature on copper of a Lady, perhaps by *Zachary Kneller*,  $1\frac{1}{4}$ in. ; and another of a Man in blue coat, painted on ivory,  $1\frac{3}{8}$ in. 3

149 A PAIR OF MINIATURES by *Richard Crosse*, of Mr. and Mrs. W. G. Braddyll, the former with hair *en queue* and gaze three-quarters dexter, in light coat. the latter head and gaze three-quarters sinister, in white dress with spotted scarf,  $1\frac{3}{8}$ in. ; in oval pearwood frames. 2

\*\* Wilson Gale Braddyll, son of John Gale below, named Wilson after his mother, Miss Wilson, took the surname of Braddyll by sign manual, was groom of the bedchamber to George III and married his cousin, Jane Gale, the celebrated Mrs. Jane Braddyll.

150 A MINIATURE OF JOHN GALE, ESQ., by *Richard Crosse*, head and gaze three-quarters sinister, hair *en queue*, wearing white cravat and rich plum-coloured coat, rather of the Wilson Gale Braddyll mentioned above, oval,  $1\frac{3}{8}$ in. ; rectangular pearwood frame

\*\* John Gale, shipowner of Whitehaven, inherited his estates from his distant cousin Thomas Braddyll.

151 MRS. BRADDYLL by *Richard Cosway*, a pencil sketch, half length head and gaze three-quarters dexter, her hair falling to the shoulders over fancy dress, plumes in her turban-like hat,  $3\frac{3}{8}$ in. ; and a small water-colour Sketch of a Child, on paper, 3in. ; framed 2

152 THE BRADDYLL CHILDREN by *Richard Cosway*, in the centre Master Thomas Richmond Gale Braddyll as Cupid with bow and quiver of arrows, his hair adorned with flowers, flanked on his right hand by Mrs. Forbes and on his left by Mrs. Sotheron, in pale blue scarf and pearls in their hair, against a background of clouds, oval,  $2\frac{1}{2}$ in. ; octagonal frame 2

\*\* Accompanying the lot is a circular stipple engraving of the same subject, within a pearwood frame.



153 A PAIR OF MINIATURES OF MR. AND MRS. BRADDYLL by *Lawrence Crosse signed*, the former head and shoulders, three-quarters sinister, gaze directed at spectator, in full wig, white cravat and blue coat, the latter head and shoulders three-quarters dexter, her hair falling to the shoulders, wearing a low-cut blue dress trimmed with white, oval  $2\frac{3}{4}$ in., circa 1711; in pearwood frames

[See ILLUSTRATION]

154 MRS. GORDON FORBES by *Richard Cosway*, 1797, nearly half length, head and gaze directed at spectator, hair falling to the shoulders wearing ear-rings and a white dress with yellow sash, oval, 3in.; in square frame

\*\* Mrs. Gordon Forbes is shown as a child in the group above by Cosway.

[See ILLUSTRATION]

155 LIEUTENANT COLONEL THOMAS BRADDYLL by *Andrew Plimer*, November 7th, 1802, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, in white cravat, red uniform with gold facings, gorget and epaulettes, cloud and sky background, oval, 3in.

[See ILLUSTRATION]

156 A MINIATURE OF COLONEL BRADDYLL by *Richard Cosway*, head and gaze three-quarters dexter, white cravat and grey coat with dark collar, cloud and sky background, oval,  $2\frac{1}{2}$ in.; in rectangular frame

[See ILLUSTRATION]

157 A FINE MINIATURE OF MRS. BRADDYLL by *Richard Cosway*, head and gaze three-quarters dexter, wearing a wide hat, pearl ear-rings, necklet and low-cut dress with white and red puff sleeves, low-cut black bodice and pink sash,  $2\frac{1}{2}$ in.; in octagonal frame.

[See ILLUSTRATION]

158 WILSON GALE BRADDYLL by *Richard Crosse*, as a Young Man, head and gaze three-quarters dexter, powdered hair *en queue*, in white cravat, pink vest, and pale green coat, slide frame,  $1\frac{1}{2}$ in.; *an attractive example of Crosse's work*

[See ILLUSTRATION, facing p. 17]

159 A MINIATURE OF A MAN, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, hot complexion, frilled white cravat and light brown coat against a cloud and sky background, plaited hair at back,  $1\frac{1}{8}$ in.; pearl bordered blue frame

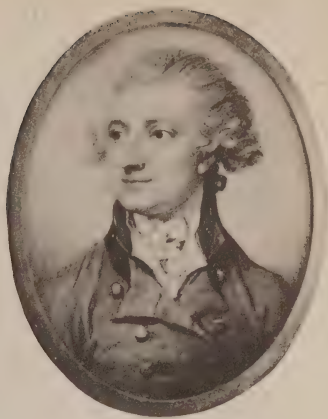
[See ILLUSTRATION, facing p. 17]

160 A DOUBLE MINIATURE OF MATTHIAS AND JANE GALE by *Jeremiah Meyer*, the latter wearing pearl ear-rings and necklace, in a red dress with lace fichu, the former hair *en queue* in lavender coat, oval,  $1\frac{3}{8}$ in., mounted together in an inscribed memorial locket with blue glass borders

[See ILLUSTRATION, facing p. 17]



154



156



153



155



157



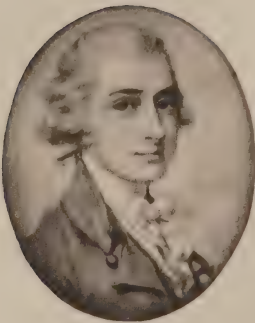
160



158



162



161



159



161 A MINIATURE OF GENERAL GALE by *Richard Cosway*, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue*, in white cravat and pale grey-mauve coat, cloud and sky background, 2in. ; in oval pearwood frame

[See ILLUSTRATION]

162 AN IMPORTANT MINIATURE OF MRS. JANE BRADDYLL by *George Engleheart* after the picture by Sir Joshua Reynolds, head and gaze three-quarters dexter, resting her chin on her right hand, elaborately curled hair and gold ear-rings, wearing a frilled white dress and dark grey cloak, background of trees, plaited hair at back, oval, 2 $\frac{3}{4}$ in.

\*\* The picture from which this miniature was taken was painted by Reynolds in 1789, and was one of the first portraits after Reynolds that was engraved by Samuel Cousins. The painting is now in the Wallace Collection, Hertford House.

[See ILLUSTRATION]

END OF SALE

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### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Black .. ..	13	0	0	34	Bramley .. ..	17	0	0
2	Scott .. ..	24	0	0	35	Cotterell .. ..	10	0	0
3	Dougall .. ..	7	0	0	36	Brandt .. ..	12	0	0
4	Kelly .. ..	1	10	0	37	Katz, E. .. ..	6	0	0
5	Partridge, F. ..	8	0	0	38	Katz, E. .. ..	5	0	0
5A	Black, L. .. ..	5	0	0	38A	Katz, E. .. ..	3	10	0
5B	Black, L. .. ..	7	0	0	39	Joseph, L. .. ..	13	0	0
6	Black, L. .. ..	9	0	0	40	Powell .. ..	22	0	0
7	Scott .. ..	10	0	0	41	Black, L. .. ..	110	0	0
8	Clarke .. ..	3	0	0	42	Beale .. ..	19	0	0
9	Black, L. .. ..	13	0	0	42A	Asprey .. ..	45	0	0
10	Minchin .. ..	4	0	0	43	Marchant .. ..	35	0	0
11	Barnett, B. .. ..	3	0	0	44	Marchant .. ..	30	0	0
12	Passed .. ..				45	Bucknell .. ..	8	0	0
13	Clarke .. ..	1	10	0	46	Joseph, L. .. ..	20	0	0
14	Barnett, B. .. ..	2	0	0	47	Joseph, L. .. ..	31	0	0
15	Clarke .. ..	1	10	0	48	Crichton .. ..	15	0	0
16	Passed .. ..				49	Freeman, M. ..	6	10	0
17					50	Hall .. ..	8	0	0
18	Dougall .. ..	1	10	0	51	Dougall .. ..	7	10	0
19	Davis, Cecil .. ..	14	0	0	52	Bramley .. ..	13	0	0
20	Ayer .. ..	8	0	0	53	Bramley .. ..	25	0	0
21	Donald .. ..	4	0	0	54	Scott .. ..	18	0	0
22	Casey .. ..	7	0	0	55	Bromet .. ..	54	0	0
23	Willson .. ..	7	0	0	56	Baer .. ..	7	0	0
24	Casey .. ..	14	0	0	57	Black, L. .. ..	5	0	0
25	Casey .. ..	14	0	0	58	Casey .. ..	17	0	0
26	Dougall .. ..	10	0	0	59	Donald .. ..	8	0	0
27	Casey .. ..	12	0	0	60	Fraser, A. .. ..	21	0	0
28	Partridge, F. ..	18	0	0	61	Marchant .. ..	27	0	0
29	Burgin .. ..	4	0	0	62	Dougall .. ..	11	0	0
30	Einstein .. ..	19	0	0	63	Freeman, M. ..	20	0	0
31	Einstein .. ..	28	0	0	64	Freeman, M. ..	15	0	0
32	Einstein .. ..	13	0	0	65	Bramley .. ..	18	0	0
33	Harounoff, J. ..	18	0	0	66	Burgin .. ..	26	0	0







